

Perspectives on American Dance: The New Millennium



Perspectives on American Dance: The New Millennium

by Jim St. Germain

★★★★★ 5 out of 5

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Chapter 1: The History of American Dance

The history of American dance is a long and rich one, dating back to the colonial era. In this chapter, we will explore the major periods and styles of American dance, from the early folk dances of the settlers to the modern and contemporary dance forms of today.

Some of the key topics that we will cover in this chapter include:

- The influence of European dance forms on American dance
- The development of American folk dances
- The rise of ballet in America
- The birth of modern dance
- The impact of African American dance on American culture

Chapter 2: Contemporary American Dance

Contemporary American dance is a vibrant and ever-evolving art form. In this chapter, we will take a look at some of the latest trends in contemporary choreography, including:

- The use of new technologies in dance
- The incorporation of elements from other cultures into dance
- The rise of site-specific dance
- The increasing popularity of dance improvisation

We will also discuss the work of some of the leading contemporary American choreographers, such as William Forsythe, Merce Cunningham, and Twyla Tharp.

Chapter 3: Dance Criticism

Dance criticism is an important part of the dance world. It helps to provide audiences with a deeper understanding of dance and to hold choreographers and dancers accountable for their work. In this chapter, we will explore the different approaches to dance criticism and discuss the role of the dance critic.

Some of the key topics that we will cover in this chapter include:

- The different types of dance criticism
- The criteria that dance critics use to evaluate dance performances
- The role of the dance critic in the dance world

Chapter 4: Dance Scholarship

Dance scholarship is another important part of the dance world. It helps to preserve the history of dance and to advance our understanding of this art

form. In this chapter, we will explore the different types of dance scholarship and discuss the role of the dance scholar.

Some of the key topics that we will cover in this chapter include:

- The different types of dance scholarship
- The methods that dance scholars use to research dance
- The role of the dance scholar in the dance world

Perspectives on American Dance: The New Millennium is a comprehensive overview of the American dance scene at the turn of the 21st century. It features essays by leading scholars and critics on a wide range of topics, from the history of American dance to the latest trends in contemporary choreography. This book is an essential resource for anyone interested in the history and development of American dance.

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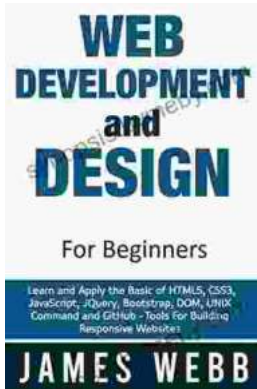
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