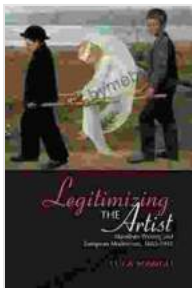


# Manifesto Writing and European Modernism 1885-1915

*Manifesto Writing and European Modernism 1885-1915* offers a comprehensive and groundbreaking exploration of the literary and artistic vanguard in Europe during the period 1885-1915. This book examines the role of manifesto writing in the development of modernism, providing a unique perspective on the cultural history of the period.



## Legitimizing the Artist: Manifesto Writing and European Modernism 1885-1915 (Toronto Italian Studies)

by Luca Somigli

★★★★★ 5 out of 5

Language : English  
File size : 1141 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Print length : 306 pages  
Screen Reader : Supported



The book is divided into two parts. The first part focuses on the theoretical and historical background of manifesto writing. It explores the origins of the manifesto in the political and social upheavals of the 19th century and traces its development through the major avant-garde movements of the early 20th century, including Futurism, Expressionism, Vorticism, Imagism, Dadaism, and Surrealism.

The second part of the book examines the individual manifestos of the period. Each chapter focuses on a specific manifesto, providing a detailed analysis of its content, context, and reception. The book includes manifestos from a wide range of authors and artists, including F.T. Marinetti, Filippo Tommaso Marinetti, Guillaume Apollinaire, Wassily Kandinsky, Franz Marc, Ezra Pound, T.E. Hulme, André Breton, and Tristan Tzara.

*Manifesto Writing and European Modernism 1885-1915* is an essential resource for scholars and students of modernism, as well as for anyone interested in the cultural history of the period. The book provides a unique and comprehensive overview of the role of manifesto writing in the development of modernism, and it offers a valuable new perspective on the cultural history of the period.

## **Key Features**

- A comprehensive examination of the role of manifesto writing in the development of modernism
- An exploration of the theoretical and historical background of manifesto writing
- A detailed analysis of individual manifestos from the period 1885-1915
- Contributions from a team of leading scholars in the field
- A valuable resource for scholars and students of modernism, as well as for anyone interested in the cultural history of the period

## **Author**

*Manifesto Writing and European Modernism 1885-1915* is edited by Professor David Ayers, Professor of Italian at the University of Toronto. Professor Ayers is a leading scholar in the field of modernism and has published extensively on the topic. He is the author of several books, including *Symbolist Theory and Practice in France, 1885-1910* and *The Theory of the Avant-Garde*.

## **Reviews**

*"Manifesto Writing and European Modernism 1885-1915* is a major contribution to the field of modernism. It provides a comprehensive and groundbreaking exploration of the role of manifesto writing in the development of modernism, and it offers a valuable new perspective on the cultural history of the period.

**- Professor Mary Ann Caws, Distinguished Professor of Comparative Literature, Graduate Center, City University of New York**

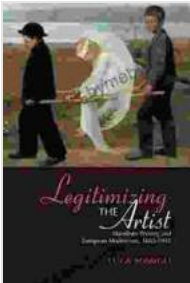
*"This is a landmark study that will be essential reading for anyone interested in modernism. Professor Ayers has assembled a team of leading scholars to provide a comprehensive and groundbreaking exploration of the role of manifesto writing in the development of modernism.*

**- Professor Eric Bulson, Professor of English, University of Cambridge**

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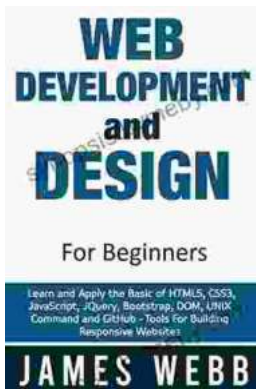


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