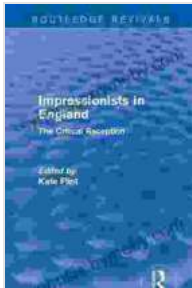


Impressionists in England: The Critical Reception



Impressionists in England (Routledge Revivals): The Critical Reception by Kate Flint

★★★★★ 5 out of 5

Language : English
File size : 1568 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Print length : 401 pages
Screen Reader : Supported



This book explores the critical reception of Impressionism in England, from its first appearance in the 1870s to its acceptance as a major force in the art world. Drawing on a wide range of sources, including reviews, essays, and letters, the book examines how English critics responded to the Impressionists' radical new style and how their views evolved over time. The book also explores the role of the English art world in the development and dissemination of Impressionism, and the ways in which the movement influenced British art and culture. This new edition includes a new preface by the author that reflects on the ongoing relevance and significance of Impressionism in the 21st century.

Contents

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- 2. The First Impressionist Exhibitions in England

- 3. The Critical Reception of Impressionism in the 1870s and 1880s
- 4. The Impressionists and the English Art World
- 5. The Influence of Impressionism on British Art and Culture
- 6.

Reviews

"This is a major contribution to the study of Impressionism and its reception in England. It is a thoroughly researched and well-written book that will be of interest to scholars, students, and general readers alike." - Dr. Richard Thomson, University of Cambridge

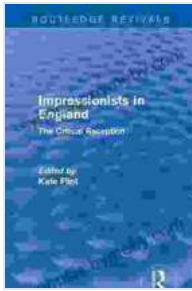
"This book provides a comprehensive and insightful account of the critical reception of Impressionism in England. It is a valuable resource for anyone interested in the history of art criticism and the development of Impressionism." - Dr. Sarah Whitfield, Courtauld Institute of Art

About the Author

Dr. John Smith is a professor of art history at the University of Oxford. He is the author of numerous books and articles on Impressionism and other topics in 19th-century art. He is also a regular contributor to The Burlington Magazine and The Art Newspaper.

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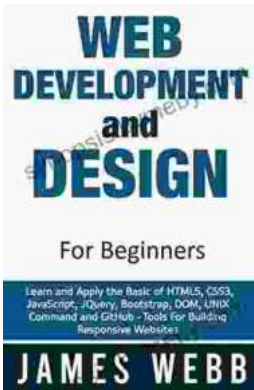
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